

CATALOGUE

OF

CHINESE PORCELAIN & WORKS OF ART

INCLUDING

A COLLECTION OF SCENT BOTTLES

The Property of A. C. Bellis, Esq.

A MIRROR-BLACK VASE ; FAMILLE ROSE TEA AND DINNER SERVICES ;
FAMILLE VERTE BOWLS AND DISHES ; CLOISONNÉ ; BRONZES, ETC.

INCLUDING

The Property of Sir Frank Swettenham, G.C.M.G.

EUROPEAN BRONZES, BYGONES, MODELS, ETC.

INCLUDING

The Property of C. Stubbs, Esq. ;

and the Property of G. Beneduce, Esq.

GLASS PICTURES, PAPIER MACHÉ, ETC.

INCLUDING

The Property of Captain Strickland, R.H.A.

OLD ENGLISH FURNITURE, ETC.

INCLUDING

AN EARLY 18TH CENTURY CLOCK MOVEMENT by G. Etherington ;

WILLIAM & MARY AND CHIPPENDALE WRITING TABLES ;

A GEORGE I LINEN CHEST ; SHERATON SATINWOOD TABLES, ETC.

The Property of Mrs. Charles Roberts ;

and the Property of Patrick Dalves, Esq.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY AND CO.

G. D. HOBSON, M.V.O. F. W. WARRE, O.B.E., M.C. C. G. DES GRAZ

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On View Four Days previous.

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CATALOGUE

OF

CHINESE PORCELAIN AND WORKS OF ART, GLASS PICTURES, BRONZES, OLD ENGLISH FURNITURE, ETC.

DAY OF SALE :
Friday, March 24th, 1933.

*The Property of A. G. Bellis, Esq.,
Richmond Chambers, Bournemouth.*

CHINESE SCENT BOTTLES, ETC.

LOT

- | | | |
|---|--|---|
| 1 | Four Chinese glass Scent Bottles with figures, birds and landscapes painted in colours ; and three others | 7 |
| 2 | A Cinnabar lacquer Scent Bottle carved in relief with boys at play ; and six other good Scent Bottles in agate and other stones | 7 |
| 3 | Six well cut glass Scent Bottles with relief decoration in a variety of colours ; and another, plain | 7 |
| 4 | A Celadon porcelain large Scent Bottle with moulded decoration ; four porcelain Scent Bottles with painted ornament ; and three others with ornament in relief | 8 |
| 5 | Two good massive jade Scent Bottles well carved ; two others of plain form ; a cloudy agate Scent Bottle ; and another, smaller | 6 |
-

Other Properties

CHINESE PORCELAIN, ETC.

- 9 A well modelled pottery Figure of a large Horse, saddled, and covered with cream glaze with brown markings, 23in. ; *T'ang Dynasty*
- 10 A T'ing type porcellaneous Jar of oviform shape, covered with an ivory glaze of Kiangnan type, 6in. wood cover and stand, *Sung Dynasty* ; and a Lamp with porcelain vase of Wan Li type, fitted for electric light, 17in. 4
- 11 SCENT BOTTLES. A collection of eighteen interesting Scent Bottles in glass and jade, mostly carved and of fine quality, some with coloured decoration ; *Ch'ien Lung* 18
- 12 ELEVEN POTTERY FIGURES representing the creatures of the Chinese Zodiac with human bodies, modelled in a reddish clay and unglazed, 9½in. ; *T'ang Dynasty* ; (cf. *Thorpe, Apollo, Feb., 1930, p. 108*)
- 13 A MING JAR and Cover, of inverted baluster shape, decorated on a red wave scroll and plum blossom ground, with galloping *Hai Ma* in aubergine and yellow, between borders of *pao shan hai shui*, in *Wan Li wu t'sai*, 14in. 2
- 14 A "famille-verte" Vase of inverted baluster shape, the four sides decorated with Kylins, birds and flowers, 8½in., *K'ang Hsi* ; and a pair of Figures of Immortals, 10¾in. 3
- 15 A "famille-verte" Teapot and Cover of barrel shape with flat lid, the latter decorated with "pa pao" symbols, the sides with panels of similar ornament and "po ku," 3½in. ; and a pair of fluted Bowls with vertical panels of flowers in "famille-verte" enamels, 4in. ; *K'ang Hsi* 4
- 16 A pair of Plates, decorated in the centres with blue-headed, green and yellow scaly dragons among cloud bands within underglaze blue and symbolic borders, 8½in. ; and a "famille-noire" Teapot Stand with lobed sides, decorated in "famille-rose" enamels, 6in. ; *Ch'ien Lung* 3

- 17 TWO PLATES with European decoration, each with a different version of the Judgment of Paris, one between a gilt scroll border, and the other, arrival and departure port scenes, 9in. ; *Ch'ien Lung* 2
- 18 A set of three Chinese porcelain Salt Cellars decorated with European figures, in colours, within puce borders, 3 $\frac{3}{4}$ in. ; another pair with vignettes of river scenes in brown ; and two others, *all oval* 7
- 19 A VASE of globular form with fluted trumpet neck, the handles formed of winged monsters with fish tails, painted with flowers in colours and supported on an octagonal base, 8 $\frac{1}{2}$ in., *Swastika mark in blue* ; and a pair of Candlesticks of European design, supported on shell scalloped bases and painted in "famille-rose" enamels, 8 $\frac{1}{4}$ in. 3
- 20 A "famille-rose" Vase and Cover of baluster shape painted with vases containing flowers and scrolls, 11in.
- 21 A pair of 18th Century "famille-rose" Plates painted with river scenes within diapered borders, 8 $\frac{1}{2}$ in. diam. 2
- 22 A pair of "famille-rose" small plates, decorated in the centre with baskets of flowers within diaper and floral borders, 9in. ; and a larger Plate, with a basket of flowers within symbols of the Liberal Arts, 12 $\frac{3}{4}$ in. ; *Ch'ien Lung* 3
- 23 A LARGE VASE AND COVER, the latter surmounted by a kylin, the hexagonal sides of the vase with sunk panels, decorated with alternate flowers and landscapes, the raised ground-work of red scroll diaper, enamelled with peonies and other flowers in "famille-rose," 24 $\frac{1}{2}$ in. ; *Ch'ien Lung*
- 24 A "famille-noire" Plate decorated with flowers within a reserved scroll panel in "famille-rose" enamels, 9 $\frac{1}{8}$ in. ; *Ch'ien Lung*
- 25 A VASE of narghili form, with globular body, mammiform spout and trumpet neck, decorated with scrolling peonies in "famille-rose" and "famille-noire" enamels on a green ground, the spout and borders in "rouge-de-fer," 9 $\frac{3}{8}$ in. ; *Yung Cheng*
- 26 A part Mandarin Tea Service, painted with panels of figure subjects in landscapes on a gold arabesque ground decorated with bifid dragons in red, comprising :— Tea Pot, Cover and Stand, Milk Jug and Cover, Tea Cup, Coffee Cup and Saucer, *Ch'ien Lung, rare* ; and two blue and white Delft Vases, 10in. 12

- 27 A "famille-rose" part Tea and Coffee Service, comprising :— ten Teacups, five Coffee Cups, eleven Saucers, a Tea Pot and Cover, two Bowls, one with Cover ; also another small Bowl, not matching ; *Ch'ien Lung* 32
- 28 A Chinese porcelain part Dinner Service, decorated in Mandarin style with figures and " *wa wa* " subjects with gilt arabesque and red diaper borders, comprising :— ten Meat Dishes, seventeen Plates, two Sauce Boats, two Vegetable Dishes, Covers and Stands, some faulty 35
- 29 A pair of armorial octagonal Plates emblazoned in the centre with coats of arms and the borders with flowers, *Ch'ien Lung*, $8\frac{3}{4}$ in. ; and a pair of 18th Century Plates, painted, with figures at domestic pursuits within gold borders, 9in. 4
- 30 A "FAMILLE-ROSE" BOWL of large size, decorated on the exterior with panels of figure subjects, birds and flowers on a gold arabesque ground, $15\frac{1}{2}$ in. ; *Ch'ien Lung*
- 31 A "FAMILLE-VERTE" COVERED BOWL of unusually large size, decorated in brilliant enamels with four panels of flowers and butterflies emblematic of the seasons, the Cover, similarly decorated, is surmounted by a kylin and brocade ball and is cracked, 17in. high, 14in. diam. ; *K'ang Hsi* 2
- 32 A pair of Bowls and Covers, of shallow form with double handles, decorated in "famille-verte" with the Po ku, $7\frac{1}{2}$ in. diam. ; *K'ang Hsi*
- 33 A pair of Vases, with lobed quadrangular bodies and trumpet necks with double handles, decorated in "famille-verte" enamels with flowers, kylins and aquatic birds, one faulty, 12in. ; *K'ang Hsi* 2
- 34 A "FAMILLE-VERTE" DISH of saucer shape, decorated in the centre with flowering peony trees, butterflies and a phoenix within an inner border of flower sprays, and an outer border of diaper, fish and crustaceons, 15in. ; *K'ang Hsi*
- 35 A "FAMILLE-VERTE" DISH, painted in the centre with "feng huang," butterflies and flowers within a deep cell diaper border, $13\frac{1}{2}$ in. ai yeh mark ; and a pink glazed Vase, $9\frac{1}{4}$ in. 2

- 36 A FINE BOWL decorated on the exterior with lotus panels of flowers and animals in "famille-verte" enamels under a "powder blue" and gold border, the interior with flowers and butterflies in "famille verte," 11½ in.; *K'ang Hsi*
- 37 A MIRROR-BLACK VASE with globular body and trumpet neck, covered with a brilliant *wu chin* glaze, 15½ in.; *Ch'ien Lung*

The Property of a Lady

- 37A A pair of large "famille-rose" oblong octagonal Meat Dishes, 18¼ in.; five shaped oval Meat Dishes with exotic birds on a tree stump within a floral border, in sizes, 17 in. to 11 in.; and five Plates; *Ch'ien Lung* 12
- 37B A set of nine "famille-rose" Plates, well decorated with peonies and other flowers within herring-bone and floral borders, 9 in.; a set of four Basins; and a pair, smaller, decorated with flowers within festoon and diaper borders, 6 in. and 4½ in. 15
- 37C A "FAMILLE-ROSE" DINNER SERVICE finely painted with flowers within gilt and coloured formal borders, comprising:— thirteen Meat Dishes, in sizes, four Sauce Boats, two small Tureens, Covers and Stands, two large Tureens, Covers and Stands, and thirty-eight Plates 67

The Property of Mrs. Charles Roberts

CHINESE WORKS OF ART, ETC.

- 38 CLOISONNÉ. A pair of good cloisonné Vases with globular bodies and trumpet necks, decorated in colours on a white ground with "The Three Fruits" and peony scrolls on the necks, 14¼ in.; *Ch'ien Lung*
- 39 EAST INDIA COMPANY. An interesting set of white ivory Chessmen representing the armies of the East India Company and Tipoo Sahib, the former on black bases (*Bengal c. 1790*) 32
- 39A A pair of bronze Lamps of Empire design, fitted for electric light, 19 in. high; and a pair of bronze Vases of Grecian type, 9 in. high 4

- 39B A Chinese porcelain Fish Bowl, elaborately enamelled in colours on a yellow ground, 13 $\frac{1}{4}$ *in.* *high*, on carved hardwood stand ; and another hardwood Stand 3
- 39C Two pairs of Souchow lacquer Vases, 10*in.* and 9 $\frac{1}{4}$ *in.* *high* ; three Japanese carved ivory Figures of Animals ; and a tortoiseshell Box with drawers 8

The Property of Sir Frank Swettenham, G.C.M.G.

- 40 A Burmese silver Kettle and Cover, damascened with floral ornament, 9 $\frac{1}{2}$ *in.* *high* ; and a bronze Buffalo Drinking Cup, on inscribed carved wood stand 4
- 41 A bronze Figure of an Emperor, seated, in flowered robes, 9 $\frac{1}{2}$ *in.* *high* ; and a sculptured Pot of Narcissus 2
- 42 A pair of lacquer Jars of oviform shape decorated with panels of flowers and birds in red and gold, on a black and gold diaper ground, the shoulders with emblems of the Liberal Arts, 8*in.* *high* ; wood stands
- 43 A cloisonné enamel Dish decorated in the interior with the Eight Immortals in colours, the borders with the emblems of the Happy Augury, the back with scrolling peonies and a white label containing a Ming Nien-hao, 15*in.* *diam.*

The Property of C. Stubbs, Esq.,

27, Waldegrave Gardens, Strawberry Hill.

BRONZES AND STATUARY

- 44 A bronze equestrian Figure of Marcus Aurelius, on an oblong bronze inscribed plinth, 22*in.*
- 45 THE RAPE OF THE SABINE, a well cast bronze group of the rape of the Sabine woman, *after G. da Bologna*, 22*in.*, on marble stand 2
- 46 A PAIR OF JAPANESE BRONZES of Warriors in complete armour with swords, hafted weapons and standards bearing the 'mons' of Tachibana (*Ii of Kozuke*) and Sasarindo (*Minimoto, Hata*), 24*in.* ; wood stands 2

- 47 A Japanese oval bronze Dish, *by Inouye*, with a sailing ship, pagodas and figures in the foreground, 12½ in.

The Property of G. Beneduce, Esq.

- 48 A pair of bronze Candlesticks in the form of standing figures of angels, taken from the antique, 16¼ in. 2
- 49 A large Bronze Figure of a Cupid, *by G. Beneduce*, with laughing features, about to throw an arrow
- 50 THE DANCER, *by G. Beneduce*, a spirited modern bronze, on square marble base, 29½ in.

** Exhibited at the Royal Scottish Academy, 1931.

Other Properties

- 51 An old bronze Figure of Mercury, seated on a stone, 20¾ in. high
- 52 "The Athlete," a terra-cotta figure, *by A. Pina*, signed, 18 in. high
- 53 A pair of bronze Figures of Angels holding gilt torches, on cylindrical bases and octagonal wooden plinths, 27 in. 2
- 54 A marble group: "The boy on the Dolphin," after Raphael, the original in the Hermitage, Leningrad; on marble plinth

BYGONES, MODELS AND VARIOUS SMALL WORKS OF ART

- 55 A pair of Chinese Theatrical Scenes in wax, paper and silk, in glazed cases, 12 in. (2)
- 56 A curious cardboard Telescope, 1 ft. 11 in. long; also a Sedan chair Watch with a circular white dial in a brass case, 6 in.; and a Vase of amber-like substance, 5 in. 3
- 57 A Flintlock Pistol, *by T. Lane*, with a gun barrel, the walnut butt inlaid with a scrolling design of silver lines, 11 in.

- 58 A pair of interesting paper-work Models of Scenes, one in an African village with figures dancing under a barn, painted background ; and another of a Hunting Scene by natives in Surinam, by *G. Schouten*, 1802, framed, 26 $\frac{1}{4}$ in. by 19 $\frac{1}{2}$ in. 2
- 59 A half section Model of a British Frigate in full sail carrying twenty-two guns, against a painted background, and on a moulded base, glazed frame, 25in. by 19in.
- 60 A MODEL OF A FIELD GUN, the piece in bronze is a light six-pounder used by the East India Company Volunteers and stamped with their mark on the breech and bearing the mark " I.M., 1832 " on the side of the trail, the wheels dished and with bonded tyres, no limber, piece 11 $\frac{1}{8}$ in., total length 23in.
- 61 A Constable's Staff with the arms of the City of London ; another, similar, but smaller ; four others ; and two in leather cases 10
- 62 A GOOD BLACK JACK of rare small tapering form with mounted rim ; and another, slightly smaller, with a crest in silver, on the front, and mounted rim, 5 $\frac{1}{2}$ in.
- ** From the Alfred Trapnell collection.
*
- 63 An Italian carved wood Figure of a Female Saint in blue and red robes, on an oblong plinth, 25 $\frac{1}{4}$ in. ; and two other carved wood Figures 3
- 64 A pair of Burmese carved wood Heads surmounted by grotesque masks and antlers, 21in. ; and a carved wood Figure of a Dancing Lady, and two brackets 5
- 65 An interesting 18th Century small Medicine Cabinet, fitted with bottles, used for the storing of medicines and pills, in a metal bound case with dome top, 7in. ; and an old English Perfumery case, by *Robert Best*, with original label, 8in. 2
- 66 A FINE LIQUEUR CASE containing six square blue Persian glass bottles, decorated with a floral design in gold with birds round the shoulders, fitted in a walnut case, 11in., rare
- 67 A small Model of a Cannon with bell-shaped muzzle, the piece engraved with floral decoration and possibly used for saluting purposes, 8in. ; and another, smaller, with large touch-hole and pore for the size, 4 $\frac{1}{2}$ in. 2

- 67A An old English Ballot Box, in mahogany, with moulded edges and two drawers, inlaid with YEA and NO in ivory ; *an unusual relic*, 14½ *in.* *high*
- 68 A Lignum-Vitae Pepper Mill and a Nutmeg Grater, both of oviform shape, with screw compartments, 10 *in.* 2
- 69 A Coaching Horn and leather Case, 2 *ft.* 7 *in.* *long* ; and a Bugle 3
- 70 A curious early 18th Century wood Tankard, possibly English, with bands of wattle, enclosing a fluted panel, surmounted by a carved cover, 9½ *in.*
- 71 An 18th Century mahogany Tray of oval shape, with a wavy border bound with brass bands, 22½ *in.* *wide*
- 72 A Backgammon Board in ivory, ebony and mozaic, on a cedarwood ground ; and a set of Men with dice and dice-boxes

GLASS PICTURES, PAPIER MACHE, ETC.

- 73 An interesting Felt Picture on Canvas, *by Cathelouzi of Dieppe*, after Teniers, of two Men drinking and Boys at play outside an Inn, river scene in the background, *framed*, 32 *in.* *by* 38 *in.*
- 74 A pair of 18th Century Bird Pictures in natural feathers perched on painted trees, one of a Cock and a Hen Pheasant ; the other of a Kingfisher, and a Bullfinch, in contemporary frames, 15 *in.* *by* 17½ *in.* 2
- 75 An interesting Engraving on Glass, of Cattle and Sheep, *by Andries Melort*, after the manner of Cuyp, depicting a pastoral scene, the work stippled and etched and reminiscent of the earlier work of Greenwood and Schoumann, *signed A. Melort*, 15½ *in.* *by* 14 *in.*, *framed*
- 76 A pair of needlework Pictures of a Lady standing by the sea-shore emblematic of Faith and Hope, *framed*, 13 *in.* *by* 15 *in.* 2
- 77 A pair of Chinese glass Pictures of Interior Scenes with Ladies at domestic amusements, *framed*, 14 *in.* *by* 18 *in.* 2
- 78 A pair of glass Pictures, one of a Lady, the other of a Gentleman, in feigned ovals, *framed*, 10 *in.* *by* 12 *in.* 2

- 79 A Portrait of John Coutts, *by McArdeU, after A. Ramsay*, in a black frame, 11in. by 14in.; and another, of George III, in a black frame, 12½in. by 15in. 2
- 80 A set of four glass Pictures representing "Poetry," "Musick," "Sculpture," and "Architecture," "printed for John Bowles & Son," in ebonised frames
- 81 A Painting on glass: Ariadne, *after J. Russell, R.A.*, 18½in. by 13½in.; and a glass Picture of an Eastern Subject, 15in. by 20in. 2
- 82 A Painting on glass of Diana, *probably after J. Highmore*; and two others of Ladies, *after Highmore or Kneller*, about 14in. by 10in. 3
- 83 A rare Sampler, *dated 1729*, worked with Adam and Eve with animals, birds, etc., in the Garden of Eden, 17in. by 16in.
- 84 A DECORATIVE GLASS PICTURE with a pretty Pastoral Scene, *after J. B. Huet*, 10in. by 13in.; and a model of a seated Figure of Alinda, *after W. Ward*, 9in. 2
- 85 TWO GOOD GLASS PICTURES of "The Governors" and "Grace," *by J. Simon, after Chardin*, fine bloom, gilt frames, 13in. by 10in. 2

The Property of Captain Strickland, R.H.A.

- 86 A SET OF FOUR RARE GLASS PICTURES OF HUNTING STABLES, *by Thomas Burford, after James Seymour*, three Stable Interiors; and another of a Huntsman with Hounds jumping a gate, 14in. by 18in., framed

Other Properties

- 87 A pair of papier maché Trays painted with sprays of flowers and inlaid with mother of pearl, within shaped borders, 2ft. 1in. to 2ft. 7in. wide 2
- 88 A Georgian Games Box completely fitted with chess and draughtsmen, packs of cards, bezique, etc., 1ft. 2in. wide; also a walnut Nest of three drawers enclosed by a glass fall front, a jewel box in the lid, 8in. high 2

- 89 A papier maché Tray of oval shape, painted round the border with flowers in colours and leaves in gold, *fine quality*, 2ft. 7in. wide
- 90 Two papier maché Trays, shaped oblong, each painted with a portrait, surrounded by corn sheaves in gold, 32in. and 17in. wide 2
- 91 A PAIR OF LUSTRES with three lights, hung within facettèd and geometric cut drops and supported on ormolu-mounted cut stems, fitted for electric light, 18in. 2
- 92 A CHANDELIER REFLECTOR of large circular form, cut with a broad band of convex diamonds and blazes, ormolu gallery, 24in. ; and another, smaller, 14in. 2

The Property of Mrs. Charles Roberts

OLD ENGLISH FURNITURE, Etc.

- 93 A Queen Anne walnut Chest of two short and three long drawers, mounted on a stand with cabriole legs and club feet, 3ft. 2in. wide, 3ft. 10in. high
- 94 A Sheraton mahogany Chest with two short and four long drawers in the bow front, on bracket feet, 3ft. 5in. wide
- 95 A pair of gilt Armchairs of Louis XV design with upholstered seats and backs, covered with brocade, and the frames carved with flowers 2
- 96 Two French Armchairs of Louis XVI design with carved and gilt frames covered with brocade, on circular fluted legs 2
- 97 A marquetry Commode of Louis XVI design with a figured marble top and three drawers in the frieze, two deep drawers below, inlaid with flowers, 4ft. 3in. wide 2
- 98 Two gilt Armchairs of Louis XVI design with upholstered backs and seats covered with brocade, the frames carved with small ball mouldings, on fluted legs 2

- 99 A small gilt Settee of Louis XV design with a shaped upholstered back and seat covered with brocade, the frame carved with scrolls and flowers, 4ft. 1in. wide
- 100 A Kingwood Specimen Table of Louis XV design with glass top and sides, bordered with ormolu, on cabriole legs, 2ft. 1in. wide ; and a mahogany Table of kidney shape, the top inlaid with flowers and a drawer in the frieze, on shaped supports, 2ft. 3in. wide 2
- 101 AN 18TH CENTURY SMALL BRACKET CLOCK, *by Abel Panchard, London*, with a silvered dial contained in an ebonised "broken arch" case surmounted by a handle, 9in. high

The Property of a Gentleman

- 102 An 18th Century oak Dresser with a superstructure of shelves, three drawers in the frieze and two in the centre, flanked on either side by cupboards enclosed by panelled doors, 5ft. 9in. wide
- 103 A 17th Century oak Side Table with an arcaded frieze supported on vase-shape bulbous legs, united by stretchers, 3ft. 10in. wide
- 104 A long oak Bench on chamfered supports, 9ft. 6in. long
- 105 An 18th Century gilt oval Mirror, the frame carved with flutes and knolling, 3ft. 4in. wide
- 106 A rare pair of Apothecaries Scales with a vase-shape stem and inverted bowl-shape base, 1ft. 5in. high
- 107 A tortoiseshell Tea Caddy with a domed lid enclosing two compartments and covers, 7in. wide
-

Various Properties

- 108 A walnut Bureau Table of Louis XV design with a shaped top bordered with ormolu, three drawers in the shaped frieze, on cabriole legs with ormolu mounts, 1ft. 8in. wide
- 109 A Kingwood Bureau of Louis XV design with a sloping front bordered with ormolu mounts and inset in the centre with a Sèvres plaque, three short and one long drawer below, on shaped legs with gilt bronze mounts, 4ft. 6in. wide
- 110 A Georgian Convex Mirror with circular gilt ovolo moulded frame, surmounted by an eagle displayed, flanked by two dolphins, 38in.
- 111 A satinwood Armchair of Sheraton design with a pierced splat back, painted with flowers and leaves, on square legs; and a single Chair, similar, with loose squab seats 2
- 112 A Nest of four mahogany Coffee Tables with rectangular tops inset with lace panels and covered with glass, 1ft. 2in. to 1ft. 9in. wide 4
- 113 A satinwood Occasional Table with a circular top painted with scrolls and flowers, on square legs, 2ft. diam.; and a pair of satinwood Wine Tables with circular painted tops, on tripod supports, 11in. diam. 3
- 114 A Jacobean oak Table with a drawer in the frieze, on circular turned legs united by stretcher rails, 2ft. 4in. wide
- 115 A CHARLES I REFECTORY TABLE with a rectangular top on yew tree base, turned legs; the frieze also in yew carved with conventional "S" scrolled motifs, 7ft. 4in. long, 2ft. 9in. wide
- 116 An 18th Century mahogany Breakfast Table with an oval top banded with rosewood, supported on a central stem and reeded quadruped with lion paw feet, 5ft. 4in. long
- 117 A chiming Bracket Clock, by Whitehead, Farningham, with a silvered dial contained in an ebonised case with ormolu mounts, a glass door at the rear, enclosing a chiming action, on eight bells, and a Bracket, 2ft. 2in. high 2

- 118 A Sheraton mahogany Sideboard, the bow front fitted with a drawer in the frieze flanked on either side by deep cellarette drawers, on square tapering legs and toes, *5ft. 10in. wide*
- 119 A SET OF SIX HEPPLEWHITE MAHOGANY CHAIRS with shield-shape backs and pierced splats, the upholstered seats supported on square tapering legs united by stretcher rails 6
- 120 A Georgian mahogany Wine Cellarette of rectangular shape, the interior fitted with divisions for bottles, on carved paw feet, *2ft. 7in. wide*
- 121 A PAIR OF SHERATON MAHOGANY CARD TABLES with "D" shaped folding tops, banded with satinwood, on square tapering legs inlaid with thin satinwood stringing, *3ft. wide*

The Property of Patrick Dalves, Esq.,

15, Cheyne Place, S.W.

- 122 A Georgian small Writing Table in oak with mahogany-banded borders decorated with rope inlay, the front with three drawers, supported on tapered legs, *31in. wide*
- 123 A good Sheraton mahogany bow front Chest of three short and three long drawers inlaid with satinwood lines, on bracket feet, loose glazed top, *51in. wide*
- 124 A Chippendale mahogany Breakfast Table with oval top and two flaps, on cabriole legs and pointed feet, *46in.*
- 125 An 18th Century mahogany Bookcase, the upper part enclosed by a pair of glazed doors, the lower part fitted with two drawers, on bracket feet, *4ft. 10in. wide, 7ft. 5in. high*
- 126 A SET OF FOUR HEPPLEWHITE MAHOGANY CHAIRS with shield-shape backs and pierced vase-shape splats carved at the tops with wheat-ears, the upholstered seats supported on square moulded legs 4
- 127 A CHIPPENDALE MAHOGANY PEDESTAL WRITING TABLE with a pull-out slide and a long drawer in the frieze, supported on two pedestals, each containing three drawers with a recessed cupboard in the centre, *3ft. wide*

- 128 A Sheraton mahogany Armchair with shaped uprights carved with circular paterae and bay leaves, on square moulded legs
- 129 A WILLIAM AND MARY WALNUT WRITING OR CARD TABLE with a rectangular folding top inlaid with geometric designs, the turned centre legs swing out to support the top, on ball feet, 2ft. 10in. wide
- 130 A FINE GEORGE I WALNUT LINEN CHEST of good colour and well marked burr veneers, with a rising top and two drawers below, on bracket feet, 4ft. 5in. wide
- 131 A CHIPPENDALE MAHOGANY BUREAU BOOKCASE, the upper part with sliding shelves enclosed by a pair of glazed trellis doors with moulded astrigals and carved in the centres with flower-heads, the bureau with a finely carved and fitted interior enclosed by a fall front, two short and three long drawers below, on carved ogee bracket feet, 3ft. 8in. wide, 7ft. 8in. high

The Property of a Lady

- 132 A George I walnut Mirror Base with three drawers in the Serpentine frieze, 1ft. 6in. wide ; and a pair of Georgian mahogany Wig Stands with turned uprights and square bases, 1ft. 4in. high 3
- 133 An 18th Century mahogany Candlestand with a circular top, on a turned stem and circular base, 12in. high ; and another of similar type, smaller, 7in. high 2
- 134 A Sheraton Toilet Mirror with an oval plate supported on a bow front * box-frame with three drawers in the frieze, 1ft. 4in. wide
- 135 A pair of early 19th Century Terrestrial and Celestial Globes, by Cary, Strand, 1816, on turned supports, 1ft. 6in. high 2
- 136 A rare pair of 18th Century small Terrestrial and Celestial Globes, by Hill, on turned mahogany vase-shape supports, 10in. high 2
- 137 A Georgian rosewood Sofa Table with " D " shape flaps inlaid with honeysuckle motifs, a drawer fitted on either side of the frieze, on shaped end supports, 5ft. 3in. wide

- 138 A FINE EARLY 18TH CENTURY BRACKET CLOCK MOVEMENT, *by George Etherington, London*, with a repeating pull action on three bells and a finely engraved back plate contained in an ebonised basket-top case, *1ft. 4in. high*
- 139 A Chippendale mahogany Commode with a tray top and a cupboard enclosed by a fall front, the usual fitment below, on square legs, *1ft. 10in. wide*
- 140 A 17th century oak Coffe with a panelled lid, the frieze and panelled front carved with conventional flower-heads within conjoined circles, *5ft. 2in. wide*
- 141 A Queen Anne oak Table with one long and two short drawers in the kneehole frieze, on cabriole legs and club feet, *2ft. 6in. wide*
- 142 An 18th Century mahogany Toilet Mirror with a rectangular plate supported on a box-frame with three drawers in the frieze, *1ft. 6in. wide* ; and another Sheraton Toilet Mirror with three drawers in the serpentine shape frieze, *1ft. 5in. wide* 2
- 143 AN ADAM GILT MIRROR, the oval silvered plate contained in a carved frame surmounted by a carved lyre-shape device with ram's head terminals supporting husk festoons, the base carved with bay leaves, *2ft. wide, 4ft. 6in. high*
- 144 A PAIR OF LATE SHERATON MAHOGANY BOOKCASES, each with sliding shelves enclosed by a pair of glazed doors with Gothic shaped astrigals, and two drawers below, the cupboards below enclosed by a pair of finely figured oval panelled doors, *4ft. wide, 8ft. 4in. high* 2
- 145 A PAIR OF SHERATON SATINWOOD CARD TABLES with semi-circular folding tops painted round the borders with white jasmine and leaves, on square tapering legs, beaded with painted oval panels
- 146 A SHERATON SATINWOOD PEMBROKE TABLE practically similar to the card tables with exception of the toes, with an oval flap top and a drawer in the bow front frieze, on square tapering legs, *3ft. 5in. wide*

END OF SALE.

SOTHEBY & Co.'s

SALE OF

WORKS OF ART

March 24th, 1933

PRICES AND BUYERS' NAMES.

LOT		£	s.	d.	LOT		£	s.	d.
1	Shippey	1	18	0	41	Franck	3	5	0
2	Shippey	3	5	0	42	Wood, R.	2	5	0
3	Donval	3	5	0	43	Fink	5	0	0
4	Davies & Horne	4	0	0	44	Bush	1	15	0
5	Davies & Horne	7	10	0	45	Stephen	10	0	0
9	Burrows	3	10	0	46	Wilcox	3	15	0
10	Murakami	1	15	0	47	Terry	2	0	0
11	Murakami	16	0	0	48	Vincent	1	15	0
12	Franck	1	0	0	49	Lake	7	10	0
13	Day	3	0	0	50	Bucknell	8	0	0
14	Beck	3	5	0	51	Stevens, B. F. ..	3	0	0
15	Hancock	8	10	0	52	Joshua	12	0	0
16	Beck	6	15	0	53	Lane	1	15	0
17	Clare	3	5	0	54	Bush	1	10	0
18	Drukker	22	0	0	55	Nyburg	2	5	0
19	Morpurgo, R. ..	11	0	0	56	Vincent	4	15	0
20	Gough.. ..	1	10	0	57	Hakim	1	10	0
21	Webb	1	5	0	58	Walters	1	0	0
22	Fink	5	15	0	59	Bush	10	0	0
23	Crow	23	0	0	60	Sutton	3	10	0
24	Bobbé.. ..	12	10	0	61	Cash	3	5	0
25	Vandekar, E. ..	2	15	0	62	Chitty.. ..	9	10	0
26	Fink	4	15	0	63	Hayes.. ..	1	15	0
27	Raymont	2	15	0	64	Bush	10	0	0
28	Vandekar, J. ..	29	0	0	65	Hornby	1	10	0
29	Fink	2	15	0	66	Shaw	4	5	0
30	Staal, C.	15	0	0	67	Brompton	1	8	0
31	Staal, C.	16	0	0	67A	Buller.. ..	3	15	0
32	Speelman	3	0	0	68	Hollingshed ..	4	10	0
33	Staal, C.	15	0	0	69	Bush	1	15	0
34	Grant	6	0	0	70	Raymont	2	10	0
35	Vandekar, E. ..	26	10	0	71	Hart, L. A. ..	3	10	0
36	Staal, C.	15	0	0	72	Brompton	2	0	0
37	Plummer	4	10	0	73	Lewis, J. A. ..	3	15	0
37A	Siebold	10	10	0	74	Lamb	3	3	0
37B	Vandekar, E. ..	11	0	0	75	Nyburg	6	0	0
37C	Thomas, J. R. ..	40	0	0	76	Turner	2	2	0
38	Carter, Bonham	5	5	0	77	Webb	2	5	0
39	Staal, J.	10	0	0	78	Hart, L. A. ..	1	5	0
39A	Raymont	1	15	0	79	Hart, L. A. ..	2	15	0
39B	Fink	4	10	0	80	North	11	0	0
39C	Staal, C.	5	0	0	81	Todd	3	10	0
40	Fink	2	0	0	82	Hart, L. A. ..	8	0	0

LOT		£	s.	d.
83	Nyburg ..	11	0	0
84	Hart, L. A. ..	11	10	0
85	Galletly ..	18	10	0
86	Galletly ..	29	0	0
87	Brompton ..	5	0	0
88	Wood, R. ..	5	10	0
89	Brompton ..	2	0	0
90	Raynor ..	3	10	0
91	Churchill ..	7	10	0
92	Davis, Cecil ..	8	0	0
93	Gillingham ..	7	0	0
94	Bucknell ..	4	10	0
95	Cecil ..	4	10	0
96	Cecil ..	5	0	0
97	Comer ..	5	5	0
98	Courtney ..	4	0	0
99	Bush ..	2	10	0
100	Comer ..	3	5	0
101	Lee, H. M. ..	12	0	0
102	Stevens, B. F. ..	11	0	0
103	Morris, L. ..	6	0	0
104	Brompton ..	5	0	0
105	Litchfield ..	3	5	0
106	Brompton ..	16	0	
107	Bush ..	2	5	0
108	Baird ..	4	0	0
109	Baird ..	9	0	0
110	Turner ..	4	10	0
111	Brompton ..	5	0	0
112	Morris, L. ..	4	10	0
113	Brompton ..	5	0	0
114	Habbijam ..	2	10	0
115	Withdrawn ..	—	—	—

LOT		£	s.	d.
116	Robertson ..	3	10	0
117	Wickham ..	8	0	0
118	Jewell ..	18	10	0
119	Vandekar, E. ..	23	0	0
120	Jewell ..	4	5	0
121	Litchfield ..	16	0	0
122	Bisgood ..	3	10	0
123	Bucknell ..	6	0	0
124	Barling ..	8	10	0
125	Brompton ..	8	0	0
126	Mitchell, Mrs. ..	19	0	0
127	Comer ..	11	10	0
128	Hutchinson ..	3	15	0
129	Cohen, A. J. ..	12	0	0
130	Frere ..	19	0	0
131	Grant ..	28	0	0
132	Lipitch ..	1	6	0
133	Finch, Mrs. ..	1	0	0
134	Mitchell, Mrs. ..	3	5	0
135	Osborne & Co. ..	2	2	0
136	Nyberg ..	9	0	0
137	Ruben ..	11	0	0
138	Altman ..	7	10	0
139	Turner ..	3	15	0
140	Turner ..	5	15	0
141	Bisgood ..	3	10	0
142	Bisgood ..	4	5	0
143	Litchfield ..	7	10	0
144	Dunn ..	32	0	0
145	Turner ..	31	0	0
146	Turner ..	15	10	0

Total of Sale .. £1069 12 0

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